

Over 200 To Receive Sheepskins

Enid Day, Old GSC Grad, Is Toast Mistress for Final Alumnae Banquet

Plans for the Alumni Convention to be held on this campus starting June 8 have been announced by Margaret Meaders, Alumni Secretary.

A council meeting of the delegates from all the clubs and districts is scheduled for Saturday afternoon, to be followed that night by the annual banquet. Among those present will be the members of the Senior class, the two-year students and the faculty as guests. Ruth Steed Robertson, the radio voice of Davidson Paxon, is to be the toast mistress. Miss Katherine Scott is in charge of the program which will be closed with the induction of the seniors into the Association. A business meeting follows the banquet and Edith Manning, the President from Marietta, will preside.

Sunday morning, several classes have planned breakfasts. Concluding the convention, Agnes Ellen Harris, Dean of Women at the University of Alabama will give the address at vespers services.

Over two-hundred graduates will hear Dr. C. Darby Fulton give the baccalaureate sermon and Dr. Steadman Sanford, who will deliver the graduation address. Following is the tentative list of graduates:

Bachelor of Arts

Betty Adams, Martha M. Adams, Martha N. Adams, Ruby Beck, Eloise Bowlan, Jeanette Bryan, Martha Evelyn Carpenter, Deanie Carruth, Catherine Cavanaugh, Louise Clark, Emily Dennard, Emily Louise Dillashaw, Alma Elliot, Hilda Fortson, Elizabeth Fuller, Kathryn Greene, Sara Henderson, Margaret Virginia Holland, Mary Etta Humphreys, Claudine Hutchinson, Marguerite Jernigan, Frances Joiner, Wyleen Jolley, Ann Kendrick, Ruth Kennington, Martha Rosine King, Eva Ruth Lake, Lois McCrory, Rose McDonell, Lou Ella Meaders, Joyce Mickle, Nora Charlotte Morgan, Frances Elizabeth Nunn, Bridget Palmer, Carolyn Payne, Martha Pool, Jeanette Pool,

Christine Rachels, Martha Reppess, Dixie Chambliss Selman, Rosalie Elizabeth Shouse, Eugenia Shy, Louise Stanley, Olga Stephens, Dorothy Taylor, Margaret Walters, Margaret Weaver, (Continued on page two)

The Colonnade

Vol. XIV Z122

Milledgeville, Ga., Saturday, May 18, 1940

Number 28

Cecilian Singers Present First Concert Monday, Kreutz Assists

The GSCW godchild of the patron saint of music, the newly organized Cecilian Singers choir, is ready to present its first full length concert Monday night.

GSC Orchestra Stages Walk- Out Strike

The historical account of the first performance of the Farewell symphony states that it was written as a protest to the Austrian Prince Esterhazy, the patron of the composer, Joseph Haydn. The members of the small orchestra which Haydn conducted had made several requests for a leave of absence from their duties to the Prince, and had been repeatedly refused. Haydn chose the unusual means of reminding Esterhazy of this request by writing a symphony in such a manner, that during the last movement of the work, the orchestra members put out the light at their desks, took their instruments, and one by one, left the room. The final bars of the symphony were played by only the two violinists who remained.

Other editorial assistants named are: Doris Thompson and Virginia Collar, literary assistants; Clarence Alford, photographic editor; Mildred Purdom, assistant art editor; Loree Bartlett, club editor; Mary Ella Martin, assistant club editor; and Angelene Baker and Betty Veal typists.

The advisory staff is composed of Ruth Adams, Mildred Johnson, Martha Jones, June Moore, Martha Howell, and Frances Walker.

This third group of singers on the campus includes around one hundred members and makes no pretense of attempting extremely technical or heavy music. Its purpose is to bring enjoyment to its members and to its audiences. The Singers, under the direction of Miss Maggie Jenkins have been invited to sing during the past year at the Central Presbyterian Church in Atlanta, over WSB, and frequently in the local churches. They have also served as the vespers choir throughout the year.

The first concert, Monday night at 8:30, in the auditorium, will consist of a number of semi-classical works, and the choir will be assisted by Mr. Arthur Kreutz and his violin. Mr. Kreutz' numbers include: Slavonic Dance No. 2, Dvorak-Kreisler; Ave-Marie, Schubert-Wilhelms; Zephyr, Jeno Hubay. The Singers will sing: The Star, Rogers-Baldwin; Sapphic Ode, Brahms, Daggett; Music When Soft Voices Die, Kramer; An Angel Said to Mary, Makarov-Williams; Brother James Air, Gordon Jacob; Panis Angelicus, Franck; Unfold Ye Portals, Gounod; Dedication, Franz-Daggett; April Song, Harrelson; Clouds, Charles Dies; Dream Song, Stringham; The Sleigh, Kountz-Baldwin; The First Primrose, Greig-Fique; Beautiful Dreamer, Foster-Riegger.

After the concert, Miss Jenkins is entertaining the choir at a garden party, to which several hundred guests have been invited.

THE CECILIAN SINGERS who will give their first full length concert under the direction of Miss Maggie Jenkins and with the assistance of Mr. Arthur Kreutz Monday night at 8:30 in the auditorium. The concert will be held in the auditorium of the Georgia State College for Women.





5 Initiates Welcomed To Pi Kappa Delta

On Friday afternoon, May 17th, the G. S. C. W. (Georgia Alpha) Chapter of the national forensic fraternity, Pi Kappa Delta, initiated new members and installed officers for the coming year. The ceremonies lasted from 4:30 until 6:30 P. M. and took place in Beeson Rec. Hall. At seven the group reconvened for the annual banquet. The theme of the decorations was carried out in the fraternity colors, cherry red and white. The initiates are Olivia Schram, Beth Williams, June Moore, Lucia Rooney, and Nancy Green. The chapter of Pi Kappa Delta on the campus is organized in conjunction with the Intercollegiate Debating Society.

Selection of a hat well-suited to the features is not always an easy problem for the stout woman, but Kate Smith solved it by having a special one designed for her to suit her particular type and cast of face. Lilly Dache created this conservative sailor, the crown vanishing into a blizzard of varicolored velvet bows.

Stories by Scandal-light

Once again Scandal light brings you with a "flash" the latest daffynition attributed to Dr. Lindsley. The other day in class he was discussing planets, comets, other heavenly bodies and gave out with the following. Quote "The main work of the moon is to help the tide of the ocean and ladies to get husbands." Unquote.

He also contributed this kindly bit of advice to the lovelorn about getting themselves engaged. "After John has presented the ring," he explained, "and all the preliminaries are over—ask him if all the surfaces of the ring are cut so that the light rays hit each one at an angle greater than the critical angle." Dr. Lindsley added that by this time John will know that you have been to college. But what we want to know is where our ring and our loving John will be this time?

Gerunds and Participles are difficult parts of speech to clear up, but not after Dr. Wynn dramatizes them. His students recently were startled by "Am I a horse?" After which he proceeded to trot across the front of the room. "Am I a trotting horse?" By this time a few students had grasped the idea and were nodding their heads in approval. He goes—stands in the corner and exclaims, "The trotting horse stood in the corner." Again he trotted across the room. "Do you hear me?" Affirmative nods and feeble yeses. "The trotting of the horse was heard." Whether he taught gerunds and participles or not—he certainly

got the rapt attention of each student.

Winfred Noble and Margaret Pitts were having a friendly argument. The argument grew in proportion as only an argument between roommates can. Words flew, and it seemed as if the peace in 35 Beeson had come to an end. Finally both were getting nowhere fast. Winifred offered a settlement by "Let's toss a coin for it." So they both got out their penny. Margaret suggests, "Let's just toss one coin—Heads I win—tails you lose." This was a great idea to Winifred. Margaret spins the coin and "Tails you lose—Winifred." The end of this anecdote is that Margaret, conscious stricken, almost had to get out pencil and paper to draw a diagram to explain this matter of high finance to Winifred.

Do you know what the difference between a European Elm and an American Elm is? Miss Rogers explained that the European Elm is "broader" just like G. S. C. W. Intellectually, Miss Rogers??

Recently Marguerite Jernigan desired information about Electra Smith and I gave forth with—"Is Electra-cute?" Acute Joke!

The present crisis in Europe has everyone interested in international affairs and everyone from me to Dr. Swerling has an opinion on what's what. But the other day in class Mr. Massey presented the views of the Jr. member of his family, "Daddy," he said at the breakfast table (Continued on page four)

Mrs. Hamilton Talks To Ed. Club

"Points of a Book Publisher and Buyer" was the topic of the informal talk which was given by Mrs. Hamilton of Miller's Book Store of Atlanta at the monthly meeting of the Elementary Education Club Tuesday night. Mrs. Hamilton brought with her a collection of children's books which have just been published for the use of elementary teachers in the fall. These books were on display after the meeting which was the last for this year.

LIST OF GRADUATES (Continued from page one)

Callie Bell Webb, Elaine Wells, Kathryn Wicker, Georgia Wilkins, Eula Windham, Saralyn Wooten.

Bachelor of Science in Home Economics

Marijorie Adamson, Anna Alston, Elizabeth Atkinson, Mary Neoline Robbitt, Sara Frances Bowles, Ruth Branton, Katherine Brown, Mrs. Mary Adams Brown, Peggy Eunice Browne, Frances Lockhart, Myrtle Laverne Luke, Grace McCurdy, Alice McDonald, Frances McGarrett, Mrs. Ethel Baker McKown, Mamie Charlotte Nolan, Mary Grace O'Hara, Dorothy Peacock, Edith Louise Pekor, Mary James Pitts, Ethel Eugenia Jackson, Carolyn Jordan, Katherine Kirkland, Sara Margaret Leard, Elizabeth Ledbetter, Lavinia McCart, Margaret Moore, Mary Beth Mainor, Melba Middlebrooks, Helen Ruth Mumford, Margaret Pace, Frances Parker, Carolyn Parrish, Odessa Poythress, Camilla Prather, Annie Lou Price, Udeane Rice, Joan Richardson, Lois Irene Rister, Julia Marguerite

New Alpha Psi Omega Chapter Opened Here; Charter Members Celebrate At Banquet Tonight

Tonight the seventeen members of Jesters, who were installed Thursday night into the cast of Alpha Psi Omega, national honorary dramatic fraternity, are honored guests at a formal banquet, celebrating their installation.

The initiates, who fulfilled such requirements as knowing 25 continuous lines of Shakespeare, the Greek alphabet, and the location of all national officers of Alpha Psi Omega, are Grace Brown, Catherine Cavanaugh, Mildred Covin, Marion Culpepper, Celia Deese, Hilda Forston, Anna King, Lois McCrory, Joyce Mickie, Martha Pool, America Smith, Margaret Sturgis, Beth Williams, Rose McDonnell, Cath-

Roberts, Ruth Roberts, Geraldine Robinson, Elizabeth Sitton, America Smith, Lydia Strickland, Eunice Stubbs, Lillian Ware, Wyolene Wheeler, Shirley Wilcox, Mary Olga Williams, Mary Ruth Williams, Glenda Eloise Wright, Ouida Yarbrough, Mrs. Clarice Clark Youmans.

Bachelor of Science in General Science

Marion Bennett, Nell Berry, Grace Brown, Imogene Dean, Mary Ford, Frances Gerald, Frances May, Frances Pendleton, Helen Price, Sara Thomasson, Julia Weems.

Bachelor of Science in Secretarial Training

Lois Regina Allen, Pat Arnau, Sara Atkinson, Mabel Barrett, Emma Louise Brookshire, Helen Capel, Vera Culberson, Celia Deese, Martha Fors, Lucile Grimes, Vivian Harris, Julia Hayes, Ruby Juanita Hollis, Virginia Howard, Hazel Elizabeth Jackson, Catherine Johnson, Norene Frances Kitchens, Frances Layfield, Frances Cornell Lewis, Janet Miller, Miriam Mincey, Frances Scott, Martha Nelle Snipes, Evelyn Veal.

Bachelor of Science in Education

Helen Alford, Mary Ophelia Balkom, Editha Barnes, Margaret Bass, Mrs. Sara L. Williams, Barbara Barrett, Nancy Beard, Dorothy Bryan, Virginia Louise Bussey, Nancy Antoinette Butts, Lourell Elizabeth Covin, Evelyn Cawthon, Ruby Chamberlain, Alberta Clarke, Julia Clarke, Frances Coates, Nell Elizabeth Corry, Mildred Deese, Sara Ruth Ryer, Margaret Ewing, Mary Rita Ferguson, Mrs. Ruby Lee Oxford, Gammage, Rebecca Grace, Ophelia Hardy, Mary Allen Harris, Mary Anna Harris, Miriam Edna Harris, Imogene Herrin, Dorothy Holman, Ammie Cathleen Hooten, Grace Hoover, Harriett Hudson, Virginia Hudson, Alice Jamieson, Mrs. Eva Johnson, Blanche Bell Jones, Margaret Kenyon, Jessie Kinsey, Anne King, Myrtle Lanier, Catherine Leach, Mary Elizabeth Lewis, Ruby Frances Lockhart, Myrtle Laverne Luke, Grace McCurdy, Alice McDonald, Frances McGarrett, Mrs. Ethel Baker McKown, Mamie Charlotte Nolan, Mary Grace O'Hara, Dorothy Peacock, Edith Louise Pekor, Mary James Pitts, Ethel Eugenia Jackson, Carolyn Jordan, Katherine Kirkland, Sara Margaret Leard, Elizabeth Ledbetter, Lavinia McCart, Margaret Moore, Mary Beth Mainor, Melba Middlebrooks, Helen Ruth Mumford, Margaret Pace, Frances Parker, Carolyn Parrish, Odessa Poythress, Camilla Prather, Annie Lou Price, Udeane Rice, Joan Richardson, Lois Irene Rister, Julia Marguerite

SECRETARIAL DIPLOMA

Loree Barlett, Mary Black, Molly Bloodworth, Mary Blythe, Betty Brown, Lucy Elizabeth

(Continued on page four)

The New Nylon Hosiery

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PAUL'S CAFE

Connaiss-Tu Le Pays? (Dost Thou Know That Fair Land?) from "Mignon" (1866) — Thomas (1811-1896). II segreto per esser felici (It is better to laugh, than to sighing). from "Lucrezia Borgia"—Donizetti. III. Concerto in G Major—Mendelssohn.

Molto allegro con fuoco Andante. IV. Elegie (Elegy)—Massenet (1842-1912). Ihr Bild (Her Portrait)—Schubert. Le Mariage des Roses (Marriage of Roses).—Franck (1822-1890). Ich Liebe Dich (I Love Thee)—Creig. V. What the Chimney sang—Criswold. Ah, Love, but a day!—Beach. The Oak Tree Talks—Grant-Schaefer. Pilgrim's Song—Tchaikowsky.

(Continued on page five)

Harriet Chick, Lois Suder Next In Recital Series; Present Voice, Piano Program

Students Take Over Wed. Music Chapel

A student program will be presented Wednesday in the weekly music appreciation chapel.

Lois Suder will begin the program with a piano solo, "Andante movement of 'Concerto,'" by Mendelssohn, which will be followed by Jean Garrett's renditions of the second and third movements of "Handel Sonata, No 4." "Choral" and "Minuet" from Bowdoin's "Suite" will be played on the organ by Celia Deese.

Dorothy Mae Burge will appear on the program, to sing "Florians Song," Godard, and "At Evening," Debussy. Ending the chapel hour, Shirley Johnson gives a piano number, "Valse Caprice," Cyril Scott, and "A Manha da Pierrette" by H. Villa-Lobos.

Senior Week Begins Monday With Kid Day

Beginning the annual week of festivities tomorrow the seniors will entertain the faculty members with a tea in Ennis recreation hall.

The first party in the week, it is to be followed with picnics, picture-show parties, kid-day, the Junior welcome to Ennis and is to be culminated with the Junior-Senior dance Saturday night.

The seniors are to appear only in kid costume and pig-tails all day Monday. Ruby Hollis is to be in charge and to see that all goes well with the tots. A bridge tea has been planned for Tuesday with Celia Deese acting as chairman. The Juniors are going to be welcomed into Ennis Wednesday night by the Seniors and will be presented with a class gift. Thursday night the Seniors tour down town to a picture show party. A picnic supper at Lake Laurel Friday afternoon has been planned by Alma Elliott followed by the final event of the week, the Junior-Senior dance.

The program which will begin at 8 o'clock will include the following numbers:

I. Invocation of Orpheus Peri Arietta—Danza, danza, fanciulla gentile. (Dance, O dance, maidens gay). Durante (1884-1755).

II. Connais-Tu Le Pays? (Dost Thou Know That Fair Land?) from "Mignon" (1866) — Thomas (1811-1896).

III. Ihr Bild (Her Portrait)—Schubert. Le Mariage des Roses (Marriage of Roses).—Franck (1822-1890).

IV. Ich Liebe Dich (I Love Thee)—Creig.

V. What the Chimney sang—Criswold.

Ah, Love, but a day!—Beach. The Oak Tree Talks—Grant-Schaefer.

Pilgrim's Song—Tchaikowsky.

(Continued on page five)



Recently elected to the Phoenix Society and representing the upper 7% of scholastic averages in the senior class are: Front row, left to right: Alma Elliott, Grace Brown, Betty Adams, Rose McDonnell, Wyolene Wheeler, Ann Marchman. Back row: Virginia Hudson, Frances May, Evelyn Cawthon, Margaret Weaver, Nell Berry, and Frances Pendleton.

M'ville College Choir Sings "Rose Maiden" Cantata Wed.

On Wednesday, May 22, at 8:30 P. M., the Milledgeville College Choir will present a cantata, "The Rose Maiden". Features as soloists with the group will be Mrs. Helen Granade Long, soprano; Dorothy Wilbur Noah, contralto; Stanley Perry, tenor; and Max Noah, bass and conductor. Catherine Pittard will accompany the singers.

The program is as follows:

1. Introduction (Instrumental). 2. Chorus—"Green vale and vine-clad mountain".

3. Recitation (Tenor)—"And through Earth's bridal chamber".

4. Recitation (Tenor)—"So spake the Spring". Chorus—"A maid more beautiful than May".

Solo (Soprano)—"Bloom on my roses".

5. Chorus—"Mid the waving rose-trees".

6. Recitation (Soprano)—"God greet thee".

Scena (Contralto)—"Ask of you ruined castle" — "Yet chime they so sadly".

Recitation (Tenor)—"Alas! the hand is thine".

Chorus—"Oh! earth-born sorrow".

7. Trio (Soprano, Contralto, and Baritone)—"Hast thou wandered?".

8. Air (Tenor)—"The sleep of even".

9. Recitation (Baritone)—"Hark! beneath her window".

Deut (Soprano and Tenor)—"I know a rosebed shining".

10. Chorus—"To thy wedding morning".

11. Solo (Baritone)—"Where gloomy pine-trees rustle".

12. Recitation (Tenor)—"For the Summer's blossom".

13. Chorus (Male Voices)—"What sounds there so softly?"

Chorus of Elves—"Farewell sleep thou lightly".

14. Finale (Solo Tenor, and Chorus)—"Yea! e'en as die the Roses".

This Week's Digest Contains Prize Pictures of the Year

The year's best pictures! Outstanding prints of student and faculty amateur photographers, selected from 770 entered in a special nation-wide contest, are featured in this week's issue of Collegiate Digest, The Colonnade's weekly pictorial section.

The prize-winning photos reproduced in the special section were selected from those entered in the largest collegiate amateur-photographic contest ever conducted. The record-breaking number of entries is an accurate indication of the widespread interest in photography on campus.

Members of the Scribblers' club will make a pilgrimage to Thalian Hall, a part of old Oglethorpe University, Friday, May 24. They will visit the room occupied by Sidney Lanier, when he was a student at the school. This room has been preserved by the United Daughters of the Confederacy as a shrine.

This visit will climax the year's activities of the Scribblers' Club, of which Miss Hale Smith is faculty advisor.

LIST OF GRADUATES
(Continued from page two)

Chambless, Barbara Ann Conn, Mary Jo Crane, Ida Mae Cristwell, Louise Daniel, Martha Frances Darden, Geraldine Denhard, Rosalyn Dick, Jeanette Dozier, Mary Frances Echols, Ellen Oleen Ennis, Caroline Furman, Melba Griffis, Catherine Holloway, Myrtle Hawthorne, Mary Louise Hickson, Janette Hogg, Jane Hudson, Ernestine Johnson, Harriett Jones, Louise Keel, Elizabeth King, Doris Kittrell, Elizabeth Ann Lewis, Nena Linch, Marjorie Elizabeth Lowe, Elizabeth Hortense McDonald, Anne Mangel, Alice Mann, Mary Mathis, Josephine Melton, Mary Elizabeth Nall, Mary Ruth Powell, Florine Lynette Ray, Roslyn Redman, Mary Ruth Reid, Mary Anita Rountree, Mary Frances Shepperd, Jessie Merle Smith, Sara Solisa, Anne Strange, Shirley Eleanor Swan, Mary Ophelia Tuggle, Annette Turner, Fay Janis Verner, Elizabeth Ethlyn Walker, Mary Eleanor Wall, Marjorie Kate Walton, Helen Wester.

Normal Diploma

Louise Adams, Kathryn Blake, Maurine Brown, Ruth Browning, Leona Isobel Carnot, Freda Montine Cason, Martha Colvin, Geraldine Covington, Helen DeLamar, Irma Evans, Margaret Fulcher, Vivian Granade, Elizabeth Hollinshead, Kathryn Elizabeth House, Ruby Mae Hudleston, Mary Johnson, Forest Mann, Louise Moore, Nancy

Carolyn Owen, Thelma Quattlebaum, Nancy Ragland, Mary Alford Redding, Anne Ridley, Mary Catherine Sanders, Audrey Kathryn Sandifer, Catherine Smith, Emily Mae Stokes, Hazel Lucene Story, Ella Ruth Thompson, Jeanette Sullivan, Jewel Elizabeth Tillman, Vivian Todd, Elizabeth Upshaw, Roxie

in Sandersville I would start running." A moment's pause. "But maybe, Daddy, it would be better if I started practicing the Nazi salute."

SCANDAL-LIGHT

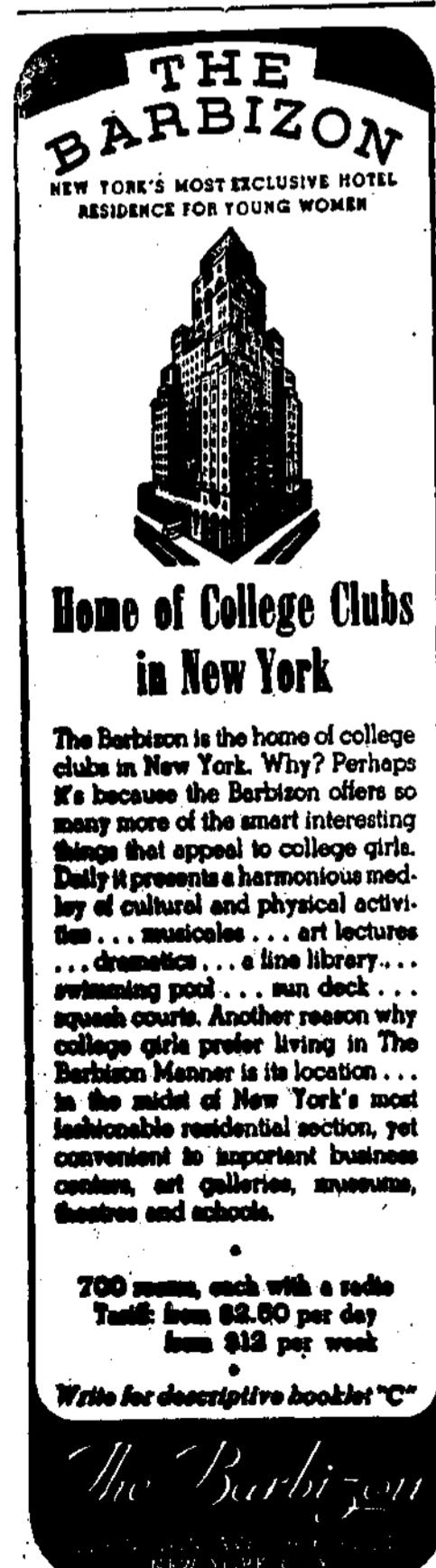
(Continued from page two)

Speaking of Dr. Swearingen, maybe Freshman petitions have influence cause we've noticed the much debated beard has been clipped.

where the Masseys were discussing a recent radio news bulletin, "if I heard that Hitler was

Ribbons on feminine shoulders at this season of the year signify much and many of us gals secretly wish we were the proud possessor of one, but evidently three little "negroes" think that this is the latest style.

To the Ten Cent Store they went, bought a yard of ribbon, and now they too are sporting "colors."



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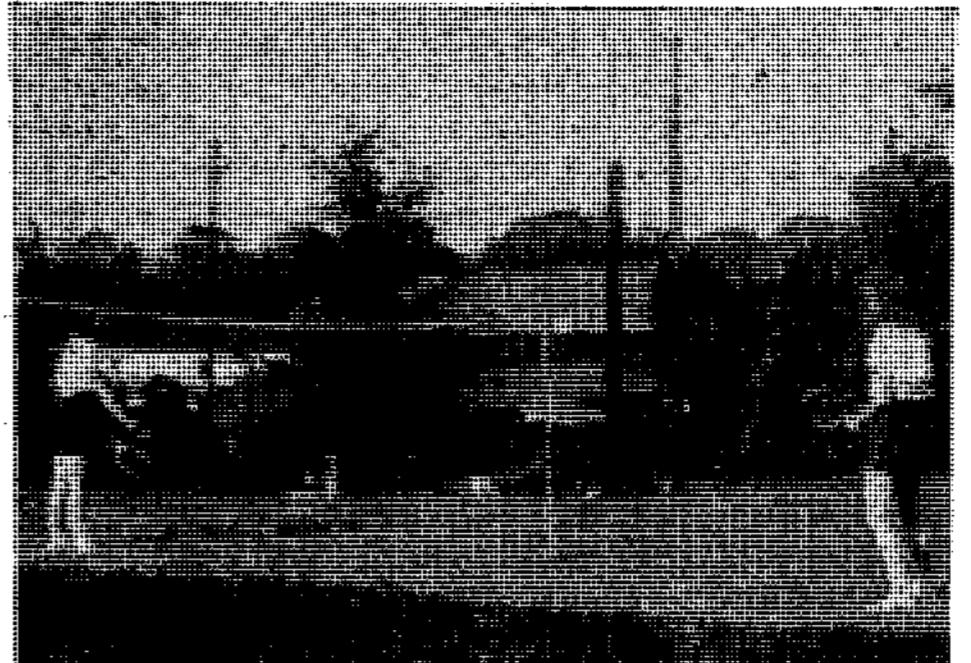
Badminton Is Favorite Sport Of Many, Rec. Dept. Asserts

Everybody has her favorite "haunt" around the campus, and many have selected badminton as their choice of activity for this spring. The badminton courts are on the side campus next to Bell Dormitory. Sports' manager, Frances Bennett, and her assistants, Mary Gauding and Mary Frances Scott, are out every afternoon and are more than glad to help you with your strokes, serve, or anything else that may be troubling you.

The season has just officially started. This is one sport that is played everyday—rain, shine, or wind. When the weather does not permit playing out-of-doors, the two courts are in the big gymnasium may be used.

In several weeks the Badminton Faculty-Student's Tournament will begin, so be sure to come out and get in practice. The Tournament will be conducted on the same principles as the Tennis tournament—that is individually, and not by dormitory.

Every afternoon Eloise Roger, Josette Bendimire, Doris Stevenson, Alice Balle, Mildred Johnson, Frances Bagley, Bessie Bauldrige, and Louise Ivey may be seen stroking the shuttlecock back and forth over the new nets. All the equipment is furnished by the Recreation Association, but if you have a pet merlin, COME OUT AND PLAY BADMINTON, as there are two



Swinging a mean racket or two (and at an innocent birdie, too) these girls show why the recurrent interest in Badminton at this time of year. Courts can be found in the gymnasium and behind Bell Hall.

Campus Sportations

By ANN WATERSTON



The event of the week was the softball game between the Faculty and the Students, with the "Pros" downing the under graduates 14-9. The five home runs were made by Butch Marback, Mr. Hickey, Dr. Rogers, Miss Ramser, and Miss Leyhe. Although the umpires were students, Jerry Denham and Doris Warnock, the Faculty still had the upper hand and proved too mighty a foe for their pupils. Those playing were: Faculty—Vera Bennett, Gerry Covington, Alice McDonald, Miss Billie Jennings, Miss Naomi Leyhe, Miss Katie Colvin, Miss Fran Ramser, Dr. Rogers, Mr. Massey, and Mr. Hickey. Students: "Pete" Diaz, Jane Reeve, Gwen Mullins, Babe Brown, Betty Bowers, Doris Warnock, Elizabeth Gay, "Butch" Marback, Ruby Donald, Jean Staley, Mayo Altman, and Jane McConnell.

Around the diamond this week: . . . "Butch" Marback in charge of getting Terrell Proper's team out. Results nearly a full team. . . . New faces seen playing this week: Daisy Manier, Martha Jane Kelly, Frankie Haulbrook and Ann Dunn. You should hear Pete's "Chani" as she catches—it's expected that she'll make a sale to the tobacco co. anytime now. . . . Peggy Booth makes sliding runs into home; they're much more exciting.

Last week-end Ann Ashurst from the Georgia Junior College of Atlanta, was the guest of our Tennis Club. Another member of the Atlanta Tennis Club was supposed to have accompanied her, but was unable to do so. In place of the scheduled match between the two out-of-town girls and two chosen members from the local club, the visitor played single games with Gerry Covington, Gwen Mullins and Doris Warnock.

Results of the Tennis Tournament so far: Bette Potts was turned back by Jane Reeve 6-3—6-4.

Dr. Rogers and Alice McDon-

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PRIZE PICTURES
(Continued from page three)

puses in all sections of the country, the contest judges stated.

Of all photos entered, the judges stated that winners of the scenic, still life and portrait divisions are the most unusual from the standpoints of composition and subject matter, and were judged to be the most nearly perfect technically. The special honor award photo on the front page, "Squeeze Play," was given prominent position because it combined photographic excellence with great reader appeal.

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The Colonnade, May 18, 1940

Can't We Get This Nickelodian Question Settled at All?

The nickelodeons won't be tripped. Regardless of promises made when the nickelodians were installed, it now becomes apparent that we must continue paying for our music. The reasons given for the failure to trip the machines are (1) new records must be bought; (2) new needles must be bought; (3) electricity must be paid for; and (4) expensive repairs are continually necessary.

Undoubtedly, the reasons are good ones. But, we ask, is it worth it? For each three minutes of recorded music, a nickel must be deposited in the slot. This is, certainly, a small amount, but, through the weeks, it accumulates into a large total.

There is a way to settle this problem, and we think it worth considering. The nickelodeons could be taken out and combination radios and victrolas could be installed in the place of the nickelodeons, if each student would contribute one dime, the price of six minutes of machine music. Since the nickelodeons have already been paid for by student money, they could be sold, and the amount of the sale could be added to the fund raised by the student body. The total amount could be used, not only to buy the combination sets, but, also, to trade in the old radios and victrolas that are in the other dormitories.

We believe that if this plan were carried out, the results would be much more satisfactory than our present setup, and, certainly, more fair to the students.

Allied Propaganda May Prove To Be Bringing Us To War

By DORIS STEVENSON

WHY I'M GLAD I CAME TO G. S. C. W.

1. The campus is pretty.
2. My room-mate's shoes fit me.
3. I like my teachers.
4. Girls get boxes.
5. My room-mate's hats fit me.
6. Girls break at dances.
7. There are enough benches.
8. We have ice cream.
9. We don't wear uniforms.
10. My room-mate's coats fit me.
11. Girls lend stamps.
12. Nobody inspects rooms for dope.
13. Counterfeit money is good.
14. My room-mate's dresses fit me.

It looks from here as if, for the first time since 1066, England is going to be invaded. With the successful completion of her invasion of the Lowlands, Germany will have a very strategic position from which to establish an air base for an attack on the island country.

England's fate will probably determine the outcome of the war as it is certain that the important battles in this war will be fought on either French or English territory. There are several reasons for this. The Allies have shown that neither one of them is going to send very much aid to another invaded country. Then too, neither the English or the French have an offensive fighting machine. The Maginot Line is for defense purposes only. German superiority in the air prevents the Allies from making an offensive attack from the air.

remains to be seen what will happen under the new cabinet.

One thing certain that will probably be done is the placing of the whole fighting force under one command. So far there have been three commands—one for the army, one for the navy, and one for the air. This has hampered the British greatly because too much time was spent in red tape while the Germans under one command were winning the war.

It looks from here as if the Allies were going to increase their propaganda directed toward the U. S. as our assistance becomes more and more desirable. Their propaganda is written with the supreme purpose of getting us into the war. The Germans know that we are sympathetic with the Allies and so they will do all they can to keep us at home. But the Allies need us and so it looks as if, if we go into the war, it will be the result of Allied propaganda.

All of these things and many others such as the conquest of Norway, the frequent declarations of German leaders that they were not fighting the French but were fighting only the English points to an attack on England in the near future. For many years England has been the mistress of the seas and now someone has finally begun to question that superiority. England knows that, because of her imperialistic policy, she is not very well liked in many parts of the world.

For instance, Ireland has declared herself to be neutral. England alone, could not live for more than a month, since most of her food supply has to be imported. Without her colonial markets she would soon face bankruptcy.

England realizes her position and so there has been a change in the cabinet. Chamberlain has resigned and Churchill has taken over. He has streamlined the cabinet into five members. It

rented; limit his conversation to comprehensible topics; attempt no experimental psychology on his prom miss; not lose the hat and coat checks; leave his fraternity pin in possession of his hostess for at least one week; make a date for the following week-end.

The "we will be the next unless" kind takes special pains to point out that the improvements in the air has made us particularly vulnerable to attack. So they say that we should immediately go to the aid of our mother country—England. If we are so seriously threatened, then what would prevent Hitler from sending a nice little air raiding party here while our whole fighting force is over there shooting their little pop guns at the Siegfried line?

Many people have continually expressed surprise when Hitler, one by one, has defeated the invaded countries. They always have a puzzled look and say that only yesterday the Finns or the Norwegians were winning; yet today the war is suddenly over. Often if they would read carefully enough they would find that they had won their victory while retreating. Remember neither side will admit anything that is detrimental to their side. Of course, they prefer to tell the truth when the truth is beneficial to them, and will do just as well, but, if the truth is too undesirably revealing a lie will do. This is war.

Editor Comments—

On Student Recitals—

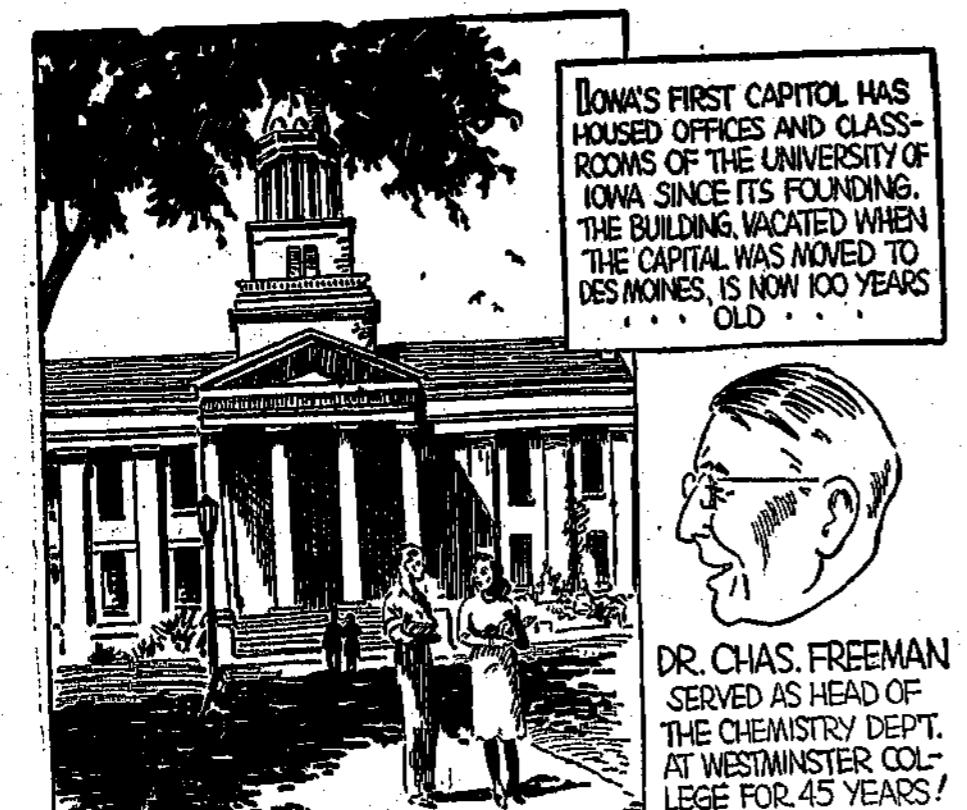
The series of recitals by music students has begun. Those we have heard already have been splendid, well worth the time spent attending the recital, and we are sure that those in the future will be just as good.

These girls have worked hard to get a full program ready for presentation, and we think that whether you enjoy music or not, you might give them a try. They deserve it for obvious reasons.

On Room Reservations—

Each year the need for some new system of reserving rooms becomes more apparent. It has become a three or four hour struggle, and this year, some students waited as much as seven hours. We can suggest no remedy, but we do think that some committee should be appointed to study this annual occurrence and find some solution.

Campus Camera



Collegiate Review

(By ACP)

Swains who date the girls at Russell Sage College, Troy, New York, at prom-time, should remark at least once in the evening on the beauty of their feminine partners.

And that's not all, for the Sage-ites have decreed the ideal prom man shall:

Be tall and handsome; go down the receiving line with ease and refrain from such remarks as "Pleased to meetcha," or "Gee, it's swell out, isn't it?"; dance divinely; refrain from smoking on the dance floor; drink punch "as is"—no spiking; send his date an orchid for the prom and tea roses for the post-prom tea, unless otherwise directed.

He shall not dash off to exchange a dance with an eager look of newly-acquired freedom; he shall suggest they leave in ample time to reach a restaurant before curfew rings; refrain from commenting that his tux or tails were borrowed or

rented; limit his conversation to comprehensible topics; attempt no experimental psychology on his prom miss; not lose the hat and coat checks; leave his fraternity pin in possession of his hostess for at least one week; make a date for the following week-end.

The Colonnade

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